

BACK OF THE BUS

1ST Eb ALTO SAX

Part 3 of "A Piece of the Road Suite"

composed & arranged by John LaBarbera

JAZZ WALTZ

♩ = 76 AND UP

W/TRPT.

f mp ff f

mp ff f

27 Holdout to 1

43 (A7sus)

51 (BARI. SOLO) (BARI. SAX CUE)

ff

D E D D7 G G7 Gb7 Bm7 Dm7 E+7 A9 G D

67 D7 G D G7 F D7 G7 D G7 F A7(b13)

D7 G D7 G7 Gb+7 PLAY smear

mf

83 (BARI. SAX CUE) OPEN REPEAT

(b13)
A7

D G D G F D G D G7 F

D E D7 G E7 Gb7 Bmi7 Dma7 E+7 E7 G C# D

99 ON CUE (BRASS)

D G D G F7sus F7 D G D G D F7sus F7

F7 D G D Gsus G F#7 F#7 Bmi7 E7 A7sus D7

115 SOLI-PLAY

5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES
(BARI. SAX AD LIB DMI7)

134

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1,2,3,4

147

DRUMS

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

2ND $E\flat$ ALTO SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged
by John LaBarbera

4

4

f

27

3

43

51 (BARI. SOLO)

14

67

12

SMEAR

83 (OPEN REPEAT)

16

Musical staff for measure 83, showing a repeat sign and a 16-measure rest.

99

(ON CUE) - BRASS

16

Musical staff for measure 99, showing a 16-measure rest.

115

SOLI

Musical staff for measure 115, featuring a solo line with various musical notations including accents, slurs, and dynamics.

Musical staff for measure 134, featuring a solo line with various musical notations including accents and slurs.

134 5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES

Musical staff for measure 134, showing a 5-measure rest followed by musical notation.

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

Musical staff for measure 147, showing a drum solo section with a count-off and musical notation.

Musical staff for measure 147, showing musical notation with slurs and accents.

Musical staff for measure 147, showing musical notation with slurs and accents.

DRUMS

2

Musical staff for measure 147, showing drum notation and a double bar line.

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

1ST B^b TENOR SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged
by John LaBarbera

The musical score is written for 1st B^b Tenor Saxophone in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 27, 43, 51, and 67 are indicated in boxes. A section starting at measure 51 is marked '(BARI. SOLO)'. Dynamic markings include *mf*, *f*, and *ff*. There are also performance instructions like 'smear' and 'Hold out to 1'. The score ends with a double bar line.

1ST B^b TENOR SAX

2.

BACK OF THE BUS

83 (OPEN REPEAT)

16

Musical staff with repeat sign and a 16-measure rest.

99 (ON CUE) (BRASS)

16

Musical staff with a 16-measure rest.

115 Soli

Musical staff with notes, slurs, and dynamics (f). Includes a 7-measure rest and a 3-measure rest.

134 5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES

Musical staff with notes and dynamics (f).

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

Musical staff with notes, rests, and dynamics (ff). Includes a 4-measure rest.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics.

DRUMS

2

Musical staff with notes, rests, and dynamics.

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

2ND B \flat TENOR SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged
by John LaBarbera

4

4

f

27

3

HOLD OUT TO 1

3

43

51 (BARI SOLO)

14

67

12

smear

83 (OPEN REPEAT)

16

Musical staff with treble clef, key signature of one sharp (F#), and a repeat sign. The staff contains a single whole note.

99

(ON CUE) (BRASS)

16

Musical staff with treble clef, key signature of one sharp (F#), and a repeat sign. The staff contains a single whole note.

115

Soli

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It contains a melodic line with various ornaments and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It continues the melodic line from the previous staff.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It continues the melodic line.

134

5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It contains a sequence of notes with slurs, intended to be played five times.

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It includes a drum solo section with a count-off and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It continues the melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It continues the melodic line.

DRUM

2

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a drum part with a double bar line and a final note.

BACK OF THE BUS

E^b BARITONE SAX

Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

JAZZ WALTZ ♩. = 76 AND UP

5 SOLO *ff*

5 SOLO *ff*

27 *f* *ff* HOLD OUT TO 1

43 *A7 SUS* SOLO PICK UP *D*

51 SOLO *D G F D G D G F A7(b9)*

D G D D7 G G7 Gb7 Bm7 Dm7 E+7 A9 G D

67 *D7 G D G7 F D7 G7 D G7 F A7(b9)*

D7 G D7 G7 G^b+7 Bmi7 Dma7 E+7 A9 G7 D

83 (OPEN REPEAT)

D G D G F D G D G7 F A7

D G D7 G G7 G^b+7 Bmi7 Dma7 E+7 E7 G C# D

99 ON CUE (BRASS BACKUPS)

D G D G F7sus F7 D G D G D F7sus F7

F7 D G D Gsus G F#7 F#7 Bmi7 E7 A7sus D7

115

19

134 PLAY 5 TIMES SOLO-AD LIB. Dmi7

4 8

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

1 2 3 4

147

ff

DRUMS

2

SOLO FILL D7(#9)

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

1ST
T^b TRUMPET

JAZZ WALTZ $\text{♩} = 76$ AND UP

1ST B^b TRUMPET

2

BACK OF THE BUS

99 ON CUE

Musical staff for 1st B^b Trumpet, measures 99-114. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with accents (^) and a dynamic marking of *f*. There are some bracketed markings above the staff.

115

Musical staff for 1st B^b Trumpet, measures 115-133. It starts with a treble clef and a key signature of one sharp. There is a dynamic marking of *f* and a measure rest of 18 measures. The staff ends with a double bar line.

134

5 TIMES

PLAY 5TH TIME ONLY

(OPT. 8va lower)

Musical staff for 1st B^b Trumpet, measures 134-146. It starts with a treble clef and a key signature of one sharp. There is a dynamic marking of *f* and a measure rest of 12 measures. The staff ends with a double bar line.

DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Musical staff for 1st B^b Trumpet, measures 147-148. It starts with a treble clef and a key signature of one sharp. There is a measure rest of 4 measures and a measure rest of 11 measures. The staff ends with a double bar line.

147

(TRPTS)

Musical staff for 1st B^b Trumpet, measures 149-158. It starts with a treble clef and a key signature of one sharp. There is a dynamic marking of *ff* and a measure rest of 11 measures. The staff ends with a double bar line.

2ND TRPT.

Musical staff for 2nd B^b Trumpet, measures 149-158. It starts with a treble clef and a key signature of one sharp. There is a dynamic marking of *ff* and a measure rest of 11 measures. The staff ends with a double bar line.

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

2ND
B^b TRUMPET
JAZZ WALTZ $\text{♩} = 76$ AND UP

Musical score for B^b Trumpet, Jazz Waltz. The score consists of ten staves of music. It includes various musical notations such as dynamics (f, mp, ff), articulation (accents, slurs), and performance instructions (BEND, UNISON, UNIS., 1ST TIME ONLY, 2ND TIME ONLY, LEAD). Measure numbers 27, 43, and 67 are boxed. A large number 13 is written in the middle of the score.

(NO LEAD) 3

83 (OPEN REPEAT)

16

99 ON CUE

f

5

115

4

18

5 TIMES
PLAY 4TH AND 5TH TIMES

134

f

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1,2,3,4

147 (LEAD)

1 2 (SXS) 3 4

ff

(NO LEAD)

(LEAD)

3rd

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

B^b TRUMPET
JAZZ WALTZ

$\text{♩} = 176 \text{ AND UP}$

WALTO SAX

27

43

51

1ST TIME ONLY

13

PLAY 2ND TIME ONLY

67

83 (OPEN REPEAT)

16

99 ON CUE

115

18

134 5 TIMES PLAY 4TH AND 5TH TIMES

147

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4 OPTIONAL 8^{VA} LOWER

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

4
TH B^b TRUMPET

JAZZ WALTZ $\text{♩} = 76$ AND UP

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'JAZZ WALTZ' with a quarter note equal to 76 and up. The first measure is marked with a forte 'f' dynamic. The second staff includes a 'BEND' instruction above a note. The third staff includes a 'UNISON' instruction above a note. The fourth staff has a boxed measure number '27' above it. The fifth staff includes a 'UNIS.' instruction above a note. The sixth staff includes a boxed measure number '43' above it. The seventh staff includes a boxed measure number '4' above it. The eighth staff includes a boxed measure number '51' above it, with '1ST TIME ONLY' written to the left and '13' written above the staff. The ninth staff includes a boxed measure number '67' above it, with '1ST TIME ONLY' written to the left and 'PLAY 2ND TIME ONLY' written to the right. The score concludes with a double bar line and repeat signs.

83 (OPEN REPEAT)

16

99 ON CUE

115

5

18

134 5 TIMES
PLAY 4TH AND 5TH TIMES

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

BACK OF THE BUS

1
ST TROMBONE

Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

JAZZ WALTZ $\text{♩} = 76$ AND UP

The musical score is written for 1st Trombone and consists of 14 measures across 10 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 43, 51, and 67 are enclosed in boxes. Dynamic markings include *f*, *mp*, and *ff*. The piece concludes with a double bar line and repeat signs.

83 (OPEN REPEAT)

16

First staff of music with a repeat sign and a double bar line.

99 ON CUE

Second staff of music starting with a dynamic marking 'f' and a cue note.

Third staff of music continuing the melodic line.

Fourth staff of music with various notes and slurs.

Fifth staff of music with a dynamic marking 'f' and a measure rest.

18

5 TIMES
PLAY 2ND, 3RD, 4TH, AND 5TH TIMES

134

Sixth staff of music with repeated notes and slurs.

DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Seventh staff of music with a count-off sequence: 1, 2 (SXS.), 3, 4.

147

Eighth staff of music with notes and accents.

Ninth staff of music with a dynamic marking 'ff' and notes.

Tenth staff of music with notes and slurs.

Eleventh staff of music with notes and slurs.

Twelfth staff of music with a measure rest and a final note.

BACK OF THE BUS

2ND TROMBONE
JAZZ WALTZ

Part 3 of "A Piece of the Road Suite"
♩ = 76 AND UP

composed & arranged
by John LaBarbera

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mp*, and *ff*. A box containing the number '27' is placed above the fourth staff. The fifth staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The sixth staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The seventh staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The eighth staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The ninth staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The tenth staff contains a measure with a dynamic marking of *f* and a measure with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 (OPEN REPEAT)

16

Musical staff with a repeat sign at the beginning and a first ending bracket at the end.

99 ON CUE

Musical staff with dynamics *f* and *p*, and articulation marks like accents (^) and slurs.

Musical staff with dynamics *f* and *p*, and articulation marks like accents (^) and slurs.

115

18

Musical staff with a repeat sign at the beginning and a first ending bracket at the end.

134 5 TIMES PLAY 2ND, 3RD, 4TH, AND 5TH TIMES

Musical staff with dynamics *f* and *p*, and articulation marks like accents (^) and slurs.

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Musical staff with count-off markings: 1, 2 (SXS), 3, 4.

147

Musical staff with dynamics *ff* and articulation marks like accents (^) and slurs.

Musical staff with dynamics *ff* and articulation marks like accents (^) and slurs.

Musical staff with dynamics *ff* and articulation marks like accents (^) and slurs.

Musical staff with dynamics *ff* and articulation marks like accents (^) and slurs.

Musical staff with dynamics *ff* and articulation marks like accents (^) and slurs.

BACK OF THE BUS

3RD TROMBONE

Part 3 of "A Piece of the Road Suite"

composed & arranged by John LaBarbera

JAZZ WALTZ

$\text{♩} = 76$ AND UP

Bari Sax *ff*

The musical score consists of ten staves of music. The first two staves include dynamic markings of *f*, *mp*, and *ff*. The third staff has a boxed measure number '27'. The fourth staff has a boxed measure number '43'. The fifth staff has a boxed measure number '51' with the instruction '1ST TIME ONLY' and a boxed measure number '14'. The sixth staff has a boxed measure number '67' with the instruction '*ff*' and a measure rest of '2'. The seventh staff has a measure rest of '2' and a dynamic marking of *mf*. The eighth staff has a measure rest of '2' and a measure rest of '3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3RD TROMBONE

2

BACK OF THE BUS

83 (OPEN REPEAT)

16

Musical staff with a repeat sign at the beginning and a long horizontal line representing a measure rest.

99 ON CUE

Musical staff with notes, rests, and dynamics. Starts with a forte (*f*) dynamic. Notes include quarter notes and eighth notes with accents (^).

Musical staff with notes and rests. Includes a half note with a fermata and various rhythmic values.

115

18

Musical staff with a repeat sign at the beginning and a long horizontal line representing a measure rest.

134 5 TIMES
PLAY 2ND, 3RD, 4TH, 5TH TIMES

Musical staff with notes and rests. Includes a drum solo symbol (a circle with a stick) and notes with accents (^).

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Musical staff with notes corresponding to a count-off: 1, 2, 3, 4. Includes a drum solo symbol at the start.

147

Musical staff with notes and rests. Starts with a fortissimo (*ff*) dynamic. Notes include quarter notes with accents (^) and slurs.

Musical staff with notes and rests. Continuation of the previous staff with quarter notes and accents (^).

Musical staff with notes and rests. Continuation of the previous staff with quarter notes and accents (^).

Musical staff with notes and rests. Continuation of the previous staff with quarter notes and accents (^).

Musical staff with notes and rests. Continuation of the previous staff with quarter notes and accents (^). Ends with a double bar line and a fermata.

BACK OF THE BUS

4TH TROMBONE (BASS) Part 3 of "A Piece of the Road Suite"

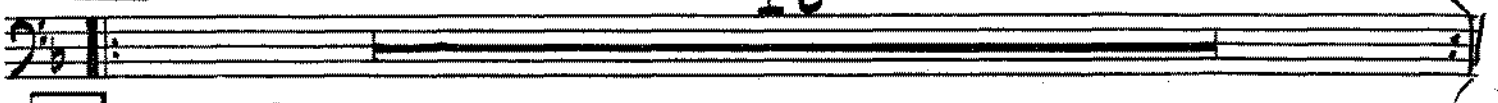
composed & arranged
by John LaBarbera

JAZZ WALTZ $\text{♩} = 76$ AND UP

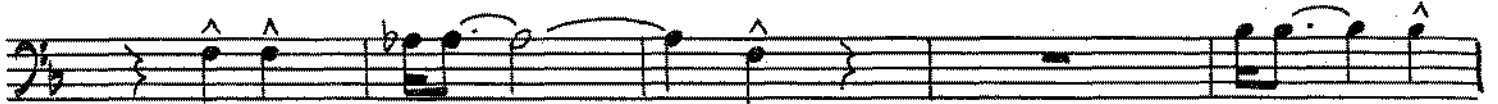
The musical score is written for a 4th Trombone (Bass) part. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mp, ff, mf), articulation (accents, slurs), and performance instructions. Measure numbers 27, 43, 51, and 67 are clearly marked. A first ending bracket is present between measures 51 and 66, with a '14' written below it. A second ending bracket is present between measures 67 and 70, with a '3' written below it. The piece concludes with a double bar line and repeat dots.

83 (OPEN REPEAT)

16

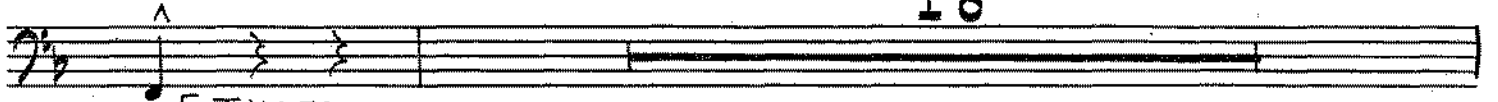


99 ON CUE



115

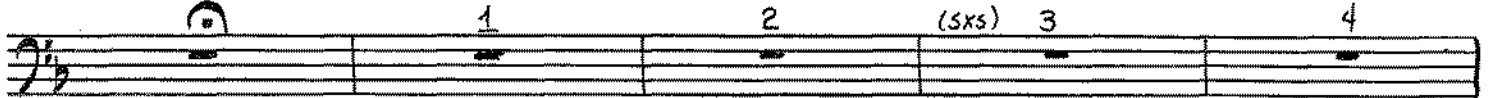
18



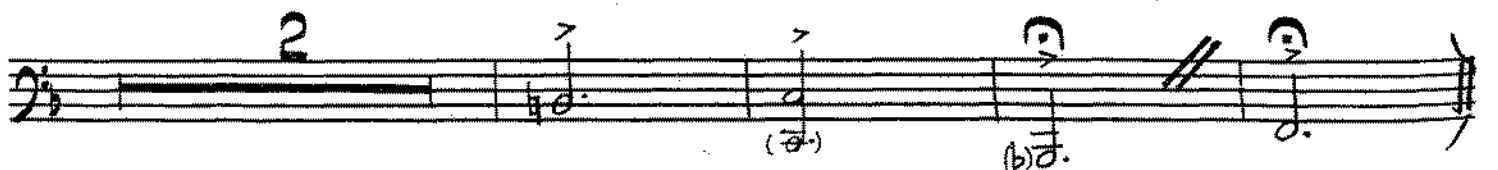
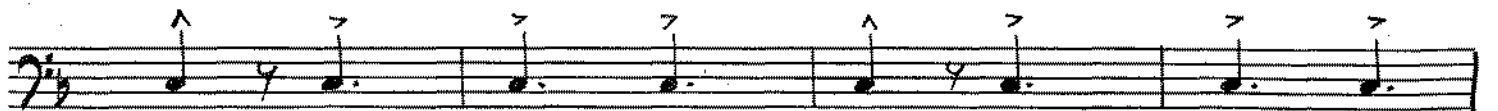
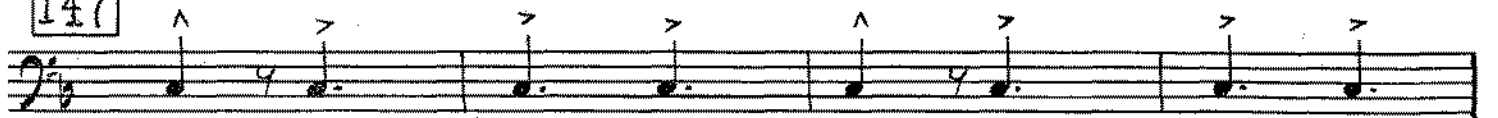
134 5 TIMES
PLAY 2ND, 3RD, 4TH, + 5TH TIMES



DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4



147



BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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PIANO

JAZZ WALTZ d. = 76 and up

The musical score consists of several systems of staves:

- System 1:** Melody line (treble clef) and accompaniment line (bass clef). Chords above the melody: F, B^b, A^b, A^b. Dynamics: *f*, *mp cresc.*, *ff*, *f*. A circled 'A^b' is above the final measure.
- System 2:** Similar to System 1, with chords F, B^b, A^b, A^b. Dynamics: *f*, *mp cresc.*, *ff*. A circled 'A^b' is above the final measure.
- System 3:** Chord line (bass clef). Chords: F⁷, B^b, B^b7, A⁹(b13), Dm1⁷, G+⁷, C⁹, F, B^b, Db9(#11). Dynamics: *f*, (COMP).
- System 4:** Chord line (bass clef). Chords: G⁷(#9), C⁷(#9), F, B^b, F, B^b, A^b, F, B^b, F, B^b7. A box with '27' is above the first measure.
- System 5:** Chord line (bass clef). Chords: A^b, C⁷(b13), F, B^b, F⁷, B^b, G/B, A+⁷, Dm1⁷, Fm⁷, G⁷sus., F[#](b13), F¹³, C⁷(#9), B^b, F. Dynamics: *ff*, *mf*.
- System 6:** Chord line (bass clef). Chords: C⁷sus., C⁷sus., C⁷sus., C⁷sus., C⁷sus., C⁷sus., C⁷sus., C⁷sus. Labeled '(SAX SOLO)' and '43'.
- System 7:** Chord line (bass clef). Chords: Fm⁷(#11), Fm⁷(#11), B^b, A^b, F, B^b, F, B^b, A^b, C⁷(b13). Dynamics: *ff*, *mf*. Labeled '51'.

F B^b F F⁷ B^b B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ C⁹ B^b F

67 w/tpts.
F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C^{7(b13)}

F⁷ B^b F⁷ B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ C^{9sus} B^{b7} F

83 SAY SOLO (OPEN REPEAT)
F B^b F B^b A^b F B^b F B^{b7} A^b C^{7(b13)}

F B^b F⁷ B^b B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ G⁷ B^b E F

99 ON CUE (BRASS)
f F B^b F B^b A^{b7sus} A^{b7} F B^b F B^b F A^{b7sus} A^{b7}

A^{b7} F B^b F B^{b7sus} B^b A⁺⁷ A⁷ DMI⁷ G⁷ C^{7sus} B^bMA⁷ A⁺⁷ GMI⁷ F^{7(#9)} C^{7(#9)}

115 F
F⁷ B^{b7} F⁷ B^{b7} A^{b7} F⁷ F⁷

B^{b9} C^{7(#9)} F⁷ C^{7(#9)} F⁷ B^{b7+} A⁺⁷ A⁷

Chord progression: $Dm7$ $Bb7$ $Bb7$ $F7sus.$ $F7sus.$ $F7sus.$ $F7sus.$

134 5 TIMES BUILD

DRUM SOLO

After Drum Solo - Count off 1-2-3-4

147

Count off: 1 2 3 4

(SAXES)

ff

Chord progression: Bb $Bb7$ $Bm7(b5)$

Chord progression: F F 2 $Bm7(b5)$ $C7(\#9)$ Bb $F7(\#9)$

BACK OF THE BUS

BASS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

JAZZ WALTZ *d. = 76 and up*

Musical staff 1: Bass line with notes and dynamics. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff 2: Bass line with notes and dynamics. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff 3: Bass line with notes and dynamics. Dynamics include *f*. A box containing the number 27 is placed above the staff.

Musical staff 4: Bass line with notes and dynamics. Dynamics include *f*. The instruction "Walk-simile" is written below the staff.

Musical staff 5: Bass line with notes and dynamics. Dynamics include *f*. Chord symbols are written above the staff: A^b , $C^7(b13)$, F , B^b , F^7 , B^b , G/B , A^+7 , DM^7 , FMA^7 , $G^7sus.$, $F^{\#7(b13)}$, F^{13} , $C^7(\#9)$, B^b .

Musical staff 6: Bass line with notes and dynamics. Dynamics include *f*. A box containing the number 43 is placed above the staff.

Musical staff 7: Bass line with notes and dynamics. Dynamics include *ff*, *WALK-SIMILE*, and *mf*. Chord symbols are written above the staff: $FMA^7(\#11)$, $FMA^7(\#11)$, B^b , A^b , F , B^b , F , B^b , A^b , $C^7(b13)$.

Musical staff 8: Bass line with notes and dynamics. Dynamics include *ff*, *WALK-SIMILE*, and *mf*. Chord symbols are written above the staff: F , B^b , F , F^7 , B^b , B^b7 , A^+7 , DM^7 , FMA^7 , G^+7 , C^9 , B^b , F .

Musical staff 9: Bass line with notes and dynamics. Dynamics include *ff*, *WALK-SIMILE*, and *mf*. Chord symbols are written above the staff: F^7 , B^b , F , B^b7 , A^b , F^7 , B^b7 , F , B^b7 , A^b , $C^7(b13)$.

Musical staff 10: Bass line with notes and dynamics. Dynamics include *ff*, *WALK-SIMILE*, and *mf*. Chord symbols are written above the staff: F^7 , B^b , F^7 , B^b7 , A^+7 , DM^7 , FMA^7 , G^+7 , C^9sus , B^b7 , F .

Musical staff 11: Bass line with notes and dynamics. Dynamics include *ff*, *WALK-SIMILE*, and *mf*. Chord symbols are written above the staff: F , B^b , F , B^b , A^b , F , B^b , F , B^b7 , A^b , $C^7(b13)$.

F B^b F⁷ B^b B^b7 A⁷ DMI⁷ FMA⁷ G⁷ G⁷ B^b E F

99 ON CUE (BRASS)

F B^b F B^b Ab⁷sus. Ab⁷ F B^b F B^b F Ab⁷sus. Ab⁷

f

Ab⁷ F B^b F B^b_{sus} B^b A⁷ A⁷ DMI⁷ G⁷

115 Saxes-Soli

F⁷ B^b7 F⁷ B^b7 Ab⁷ F⁷ F⁷

B^b9 C⁺7(#9) F⁷ C⁺7(#9) F⁷ B^b7 A⁷ A⁷

DMI⁷ B^b7 B^b7 F⁷sus. F⁷sus. F⁷sus. F⁷sus.

134 5 TIMES

BUILD

Drum Solo

After Drum Solo - Count off 1-2-3,4

147

1 2 (SXS.) 3 4

ff

F F

2 B^MI⁷(b5) C⁺7(#9) B^b F⁷(#9)

BACK OF THE BUS

DRUMS

Part 3 of "A Piece of the Road Suite"

composed & arranged by John LaBarbera

JAZZ WALTZ $\text{♩} = 7/8$ and up

First staff of drum notation with notes and dynamics: *f*, *mp*, *cresc.*, *ff*

Second staff of drum notation with notes and dynamics: *f*, *mp*, *cresc.*, *ff*

Third staff of drum notation with notes and dynamics: *f*, *simile*, *4*, *8*

Fourth staff of drum notation with notes and dynamics: *f*, **27**, *4*, *cont. Jazz waltz*

Fifth staff of drum notation with notes and dynamics: *8*, *12*

Sax Solo section starting at **43** (SAX SOLO) with notes and dynamics: *4*, *8*

Section starting at **51** with notes and dynamics: *ff*, *(1st time only)*, *mf*

Section of drum notation with notes and dynamics: *4*, *8*

Section starting at **67** (TPTS) with notes and dynamics: *(SIMILE)*, *4*, *8*

Section of drum notation with notes and dynamics: *12*, *16*

Sax Solo (OPEN REPEAT) section starting at **83** with notes and dynamics: *4*, *8*

12

16

ON CUE (BRASS)

99

f

115 Saxes-Soli

4

8

12

16

134 5 TIMES

(4th + 5th times) only

BUILD!

OPEN SOLO

CONT. SOLO

(SAXES)

END SOLO

147

ff

COUNT OFF: 1 2 3 4

FILL

78

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

BACK OF THE BUS

723

GUITAR

composed & arranged
by John LaBarbera

Part 3 of "A Piece of the Road Suite"

JAZZ WALTZ d. = 76 and up
w/altos
+ tpts.

Handwritten musical score for guitar. The score consists of several staves of music. The first two staves show a melodic line with notes and rests, including dynamic markings like *f* and *ff*. The third staff is a chord progression: B^b , B^b7 , $A^7(b13)$, $Dm1^7$, G^+7 , C^9 , F , B^b . The fourth staff continues the chord progression: $G^7(\#9)$, $C^7(\#9)$, F , B^b , F , B^b , A^b , F , B^b , F , B^b7 . The fifth staff: A^b , $C^7(b13)$, F , B^b , F^7 , B^b , G^b/B , A^+7 , $Dm1^7$, FMA^7 , $G^7sus.$, $F\#^7(b13)$, F^13 , $C^7(b13)$, B^b , F . The sixth staff is marked (SAX SOLO) and contains a series of $C^7sus.$ chords. The seventh staff: $FMA^7(\#11)$, $FMA^7(\#11)$, B^b , A^b , F , B^b , F , B^b , A^b , $C^7(b13)$. The eighth staff: F , B^b , F , F^7 , B^b , B^b7 , A^+7 , $Dm1^7$, FMA^7 , G^+7 , C^9 , B^b , F . The ninth staff: F^7 , B^b , F , B^b7 , A^b , F^7 , B^b7 , F , B^b7 , A^b , $C^7(b13)$. The tenth staff: F^7 , B^b , F^7 , B^b7 , A^+7 , $Dm1^7$, FMA^7 , G^+7 , $C^9sus.$, B^b7 , F . The eleventh staff is marked Sax Solo (OPEN REPEAT) and contains: F , B^b , F , B^b , A^b , F , B^b , F , B^b7 , A^b , $C^7(b13)$.

F B^b F⁷ B^b B^b7 A⁺7 DMI⁷ FMA⁷ G⁺7 G⁷ B^b E F

99 ON CUE (BRASS)

F B^b F B^b A^b7sus. A^b7 F B^b F B^b F A^b7sus. A^b7

f

A^b7 F B^b F B^b7sus B^b A⁺7 A⁷ DMI⁷ G⁷

115 F Saxes-Soli

F⁷ B^b7 F⁷ B^b7 A^b7 F⁷ F⁷

B^b9 C⁺7(#9) F⁷ C⁺7(#9) F⁷ B^b7 A⁺7 A⁷

DMI⁷ B^b7 B^b7 F⁷sus. F⁷sus. F⁷sus. F⁷sus.

134 5 TIMES BUILD

Drum Solo After Drum Solo - Count off 1-2-3-4

1 2 (SAXES) 3 4

ff

2 B^M7(b5) C⁺7(#9) B^b F⁷(#9)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

WALK - SIMILE
F Bb F Bb Ab

CONT. JAZZ WALTZ

Dm7 G+7 C9 F Bb D9 (#11) G7 (#9) C7 (#11) F Bb F Bb Ab



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

HOLD OUT TO 1
HOLD OUT TO 3
HOLD OUT TO 1
HOLD OUT TO 1
HOLD OUT TO 3

PICK-UP

F Bb F Bb7 Ab C7(b9) F Bb F7 Bb S/B A+7 Dm7 Fm7 Gsus F#7(b9) F13 C7(b9)

F Bb F Bb7 Ab C7(b9) F Bb F7 Bb S/B A+7 Dm7 Fm7 Gsus F#7(b9) F13 C7(b9)

es

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D G D D⁷ G G⁷ G^{b7} B^{m7} D^{m7} E⁷ A⁹ G D

F B^b F F⁷ B^b B^{b7} A⁷ D^{m7} F^{m7} G⁷ C⁹ B^b F

F B^b F F⁷ B^b B^{b7} A⁷ D^{m7} F^{m7} G⁷ C⁹ B^b F

2ND TIME ONLY

2ND TIME ONLY

mf



67

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D⁷ G D G⁷ F D⁷ G⁷ D G⁷ F A⁷(tr)

F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C⁷(tr)

F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C⁷(tr)

mf

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

mf

mf

mf

mf

D⁷ G D⁷ G⁷ G^{b7} D^{m7} D^{m7} E⁷ A^{9sus} G⁷ D

F⁷ B^b F⁷ B^{b7} A⁷ D^{m7} F^{m7} G⁷ C^{9sus} B^{b7} F

F⁷ B^b F⁷ B^{b7} A⁷ D^{m7} F^{m7} G⁷ C^{9sus} B^{b7} F

SHAGAR

SHAGAR

SHAGAR

SHAGAR

83 OPEN REPEAT

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D G D G F D G D G⁷ F A^{7(b9)}

F B^b F B^b A^b F B^b F B^{b7} A^b C^{9(b9)}

F B^b F B^b A^b F B^b F B^{b7} A^b C^{9(b9)}

83

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

D G D7 G G7 Eb+7 Bm7 Dm7 F+7 E7 G C# D

F Bb F7 Bb Bb7 A+7 Dm7 Fm7 G+7 G7 Bb E F

F Bb F7 Bb Bb7 A+7 Dm7 Fm7 G+7 G7 Bb E F

99 ON CUE

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

D G D G F7sus F7 D G D G D F7sus F7 D G

99 ON CUE

F Bb F Bb Ab7sus Ab7 F Bb F Bb F Ab7sus Ab7 F Bb

F Bb F Bb Ab7sus Ab7 F Bb F Bb F Ab7sus Ab7 F Bb

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Bb9 C+7(#9) F7 C7(#9) F7 Bb7 A+7 A7



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Dm7 Bb7 Bb7 F7 sus. F7 sus. F7 sus. F7 sus.

134 5 TIMES

ENTER 3RD TIME BARI.

1st Alto ENTER 3RD TIME

2nd Alto ENTER 3RD TIME

1st Tenor ENTER 3RD TIME

2nd Tenor ENTER 3RD TIME

Baritone DM7 AD LIB

ENTER 5TH TIME opt. 8va Louger

1st Trpts ENTER 5TH TIME

2nd Trpts ENTER 5TH TIME

3rd Trpts ENTER 4TH TIME

4th Trpts ENTER 4TH TIME

134 5 TIMES ENTER 2ND TIME

1st Trbns ENTER 2ND TIME

2nd Trbns ENTER 2ND TIME

3rd Trbns ENTER 2ND TIME

4th Trbns ENTER 2ND TIME

BASS BUILD

Drums BUILD (WITH 5TH TIME)

Guitar - COOL PIANO 8va BUILD

Piano

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbns

2nd Trbns

3rd Trbns

4th Trbns

BASS

Drums OPEN SOLO CONTINUE SOLO END SOLO

Guitar - COOL PIANO R.H.

Piano

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

SOLO D7 (#9)

2ND TRPT. IS QUAD IN 2ND TRPT.

FILL

Bm12 (b5) C#7 (b9) F#7 (b9)